‘Defying Gravity’ from *Wicked*

**Schwartz**

**Harmony and Tonality**
- Opening tonally ambiguous
- Largely in D major
- Mainly root position chords
- Augmented and half-diminished chords
- Some chromatic movement

**Texture**
- Sfz chords at beginning
- Mainly homophonic
- Some monophony
- Polyphonic chorus
- Contrapuntal ending

**Performing Forces**
- Duet for Elphaba and Glinda
- Large orchestra plus electric guitar, drums and synth
- Large percussion section
- Wide vocal range
- Some spoken dialogue

**Melody**
- Uses several recurring themes (leitmotifs)
- Large leaps and stepwise motion
- Syllabic vocal part
- Prominence of Perfect 4ths and 5ths

**Rhythm and Metre**
- Use of duple, triple, and quadruple time
- Extensive use of syncopation and dotted rhythms
- Numerous tempo changes
- Percussion emphasises tempo changes

**Structure**
- Extended verse-chorus form

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**Music for Stage and Screen**

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